

**2013 English IV (Brunson) Short Story Research**

**1. “Araby” by James Joyce**

**Short Stories for Students Vol. 1**

**Masterplots Vol. I: 161**

**Critical Survey of Short Fiction p. 2918**

**Gale 18 citations**

**Ebsco 10 citations**

**2. “A Cup of Tea” by Katherine Mansfield\***

**Gale 2 citations**

**3. “The Demon Lover” by Elizabeth Bowen**

**Short Stories for Students Vol. 5**

**Critical Survey of Short Fiction p. 303**

**Gale 22 citations**

**Ebsco 3 citations**

**CLC 15: 77-8**

**22: 65**

**4. “Doll’s House” by Katherine Mansfield**

**Short Stories for Students Vol. 29**

**Masterplots Vol. II: 939**

**Critical Survey of Short Fiction p. 1622**

**Gale 8 citations**

**Ebsco 2 citations (Masterplots & Crit. Survey of Short Fiction)**

**5. "Lamb to the Slaughter” by Roald Dahl**

**Short Stories for Students Vol. 4**

**Masterplots Vol. IV: 2250**

**Critical Survey of Short Fiction p. 665**

**Gale 6 citations (3 from Short Stories for Students)**

**Ebsco 2 citations (Masterplots & Magill’s)**

**CLC 79: 180**

**6. “Markheim” by Robert Louis Stevenson**

**Masterplots Vol. V: 2596**

**Critical Survey of Short Fiction p. 2247**

**Gale 14 citations**

**Ebsco 1 citation (Masterplots)**

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7. "A Mild Attack of Locusts" by Doris Lessing

Short Stories for Students Vol. 26

8. "My Oedipus Complex" by Frank O'Connor

Masterplots Vol. V: 2803

Critical Survey of Short Fiction p. 1806

Gale 1 citation

Ebsco 3 citations

Modern British Lit R 820.9 Lib Vol. II

9. "A Shocking Accident" by Graham Greene

Short Stories for Students Vol. 35

10. "Shooting an Elephant" by George Orwell

Short Stories for Students Vol. 4

Gale 10 citations

Ebsco 1 citation (Magill's)

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### **Additional possibilities:**

#### **Glencoe**

11. “At the Pitts-River” by Penelope Lively “At the Pitt River”

12. “Mammie’s Form at the Post Office” by E.A. Markham

Gale 1 citation

13. “The Duke’s Children” by Frank O’Connor

14. “Miss Youghal’s Sais” by Rudyard Kipling

Ebsco 1 citations

#### **Prentice Hall**

1. “No Witchcraft for Sale” by Doris Lessing

**Other Sites**

1. “Not on the Passenger List” by Barry Pain

“The Man Who Was Not on the Passenger List”

2. “The Brazilian Cat” by Sir Arthur Conan Doyle

3. “The Bottle Imp” by Robert Louis Stevenson

Masterplots Vol. I: 453

Ebsco 1 citation

4. “The Dog” by Arnold Bennet

5. “The Half Brothers” by Elizabeth Gaskell

6. “The Man of Mystery” by Barry Pain

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7. "The Man Who Would Be King" by Rudyard Kipling

Masterplots Vol. V: 2556

Critical Survey of Short Fiction p. 2799

Gale 12 citations

8. "The Veiled Portrait" by James McGovern